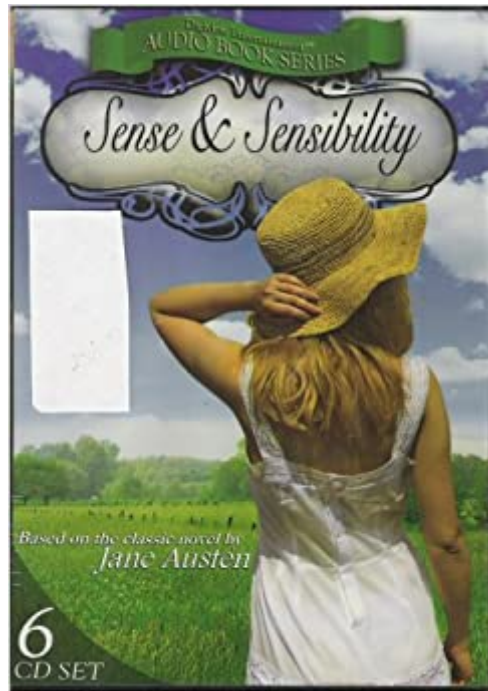




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Sense And Sensibility (Audio Book / 6 CD SET, UPC: 842718009728)



Synopsis

When Mrs Dashwood is forced by an avaricious daughter-in-law to leave the family home in Sussex, she takes her three daughters to live in a modest cottage in Devon. For Elinor, the eldest daughter, the move means a painful separation from the man she loves, but her sister Marianne finds in Devon the romance and excitement which she longs for. The contrasting fortunes and temperaments of the two girls, as they struggle to cope in their different ways with the cruel events which fate has in store for them, are portrayed by Jane Austen with her usual irony, humor and profound sensibility.

Book Information

Audio CD: 6 pages

Publisher: Digiview Entertainment (2006)

Language: English

ASIN: B000OH64XG

Package Dimensions: 7.5 x 5.3 x 0.9 inches

Shipping Weight: 8 ounces

Average Customer Review: 2.7 out of 5 stars 6 customer reviews

Best Sellers Rank: #1,605,503 in Books (See Top 100 in Books) #12 in [Books > Books on CD > Authors, A-Z > \(A \) > Austen, Jane](#) #605764 in [Books > Literature & Fiction](#)

Customer Reviews

When Mrs Dashwood is forced by an avaricious daughter-in-law to leave the family home in Sussex, she takes her three daughters to live in a modest cottage in Devon. For Elinor, the eldest daughter, the move means a painful separation from the man she loves, but her sister Marianne finds in Devon the romance and excitement which she longs for. The contrasting fortunes and temperaments of the two girls, as they struggle to cope in their different ways with the cruel events which fate has in store for them, are portrayed by Jane Austen with her usual irony, humor and profound sensibility.

While you pretty much got the story, the narrator has apparently not learned how to read punctuation. She would pause at the end of the line rather than the end of the sentence, and she would read right over punctuation without pausing where she should have! Also, and perhaps more significant, there would be paragraphs that were skipped which in and of themselves were not pertinent; but then other paragraphs would be read that referred back to the skipped paragraph,

thus making your wonder to what it referred.

This was so inexpensive I decided to take a chance on it. I honestly enjoyed listening to this narration as I was driving, and all of the errors in pronunciation, the ignoring of the punctuation, the misplaced emphases, the words inserted out of context, and the monotony of the male reader's style helped keep me awake. It was almost like a game trying to catch all the words that were mispronounced, misread, and even omitted. I hope the spirit of Jane Austin doesn't return to haunt whomever produced, performed, and edited this botched version of *Sense and Sensibility*.

I absolutely love the female reader! She is the possibly the best female reader of all the audio books I have listened to (and that is saying something). However, the overall quality of this audio is very poor. The male reader comes in and out of his accent mid line, and every line is said either in a monotone voice, or, if he manages any expression at all, with a tone of one who has been deeply offended (but not at the appropriate times). The fact that male and female parts were recorded independently of each other is evident by the change in background static throughout the scene. A couple of times, lines were given to incorrect characters, throwing the line totally out of context. And the most passionate scene of the book (arguably the most passionate scene of all of Austen's books) is completely wiped out by static! I hope this might only be my CD, but given the overall quality of the production, I would not give Digiview Entertainment too much credit for foresight. Even at \$3.95, I would never purchase a book from this publisher again. It is a shame that the talent of the female reader is wasted on this poorly made audio series.

I've read this book before and listened to another audio version. I was looking forward to hearing it again but the terrible male reader just ruined it for me. The guy sounds like a high school student in his first play. Rushing through the words without any change of intonation. The female reader is good during narration parts, good during some female parts, and poor during others. Because of the many female parts, she overdoes some in an attempt to differentiate the characters sharing a scene. Another problem for me was that the narration parts and the male parts have much more of an American accent than do the female dialog parts. Find a different version!

Always a good story but the reading was wanting in expression, particularly the male parts. I'd find another version.

great purchase! loved the audio quality

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